Peter Noever
Die Grube | The Pit
out¯of the blue | Art + Architecture Out There

Edited by Architektur Raumburgenland

English, with Interview in German/English, 136 pages, 17 × 24 cm, numerous illustrations in color and b/w, softcover

Texts by Sergej Bugaev Afrika, Marc Leschelier, Mark Mack, Markus Mittringer, Peter Noever, Rudolf M. Schindler, Michael Sorkin, Nicole Six & Paul Petritsch, Walter Pichler, Bernhard Rudofsky, Bernd Tobler
Interview by Klaus-Jürgen Bauer with Peter Noever

Graphic design: Maria Anna Friedl, Peter Noever, Felix Kofler/Manuel Hauer – studio no/ever design

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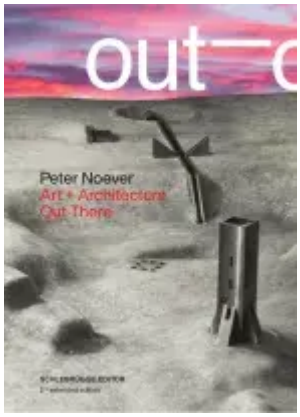

Die Grube | *The Pit* is a rigorously conceived and generously realized Land Art project near Lake Neusiedl in Burgenland, which exhibition maker and designer Peter Noever founded in an abandoned quarry in the early 1970s and has since developed as a work in progress. The monumental, multi-articulated “park” site, in which the designed landscape and built architecture follow elemental geometric forms, is an enigmatic, archaic-looking place that overwhelms the visitor.

In addition to a series of artists’ interventions such as those by Walter Pichler and Six & Petritsch, outstanding figures of the art and cultural scene such as Bernard Rudofsky, Carlo Scarpa, James Turrell and Achille Castiglioni have likewise dealt with Noever’s intervention in the Pannonian quarry landscape. In this book, the provocative, indefatigable initiator and director emeritus of the MAK (Vienna | Los Angeles) reveals his intentions toward art and architecture in an in-depth conversation.
In addition to a comprehensive inventory of this Land art project with previously unpublished drawings, photos, and documents, future projects are illuminated, scenarios designed to infinity.
The book *out¯of the blue – Art + Architecture Out There* provides a first opportunity to discover Peter Noever’s extensive oeuvre in Breitenbrunn, Austria.

Peter Noever lives and works in Vienna. Studio no/ever design, Vienna. Founder of the MAK Center for Art and Architecture in Los Angeles (1994) and the Josef Hoffmann Museum in Brtnice, Czech Republic (2006). CEO and Artistic Director, MAK, 1986–2011. Upcoming exhibitions (2022): Obsessions in_Focus, Cooper Union, New York; KANEKO, Omaha, Nebraska.

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