Uwe Bressnik
The sound of silence
Soul Source Records & Bearbeitungen

German, 104 pages, 31 × 31 cm, numerous illustrations in color, softcover in Gatefold-Cover
With texts by Kalle Laar, Georg Weckwerth
With a dialogue between Uwe Bressnik and Georg Weckwerth
Graphic design: Rainer Dempf
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Double albums are generally regarded as a prestigious enterprise in the music industry: A band is big, brave, and famous enough to press their latest music on two vinyl records. No less ambitious is Uwe Bressnik's double album: While it doesn't contain any polyvinylchloride, it delves all the more deeply into the record grooves and their aesthetics. Instead of two vinyl discs, we find two booklets in the gatefold cover that present Bressnik's “Soul Source Records” and his “Adaptations”.The result is an “ unconventional, beautiful bastard of record and catalogue, of sonic and visual contents, pretty simple and yet opulent” (Uwe Bressnik). More than one hundred works (plus two “ hidden tracks”) are accompanied by Kalle Laar's essay about the vinyl scavenger hunt and a conversation between the artist and Georg Weckwerth about techniques and backgrounds that concentrates the image spreads and puts them in art- and music-historical contexts.

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