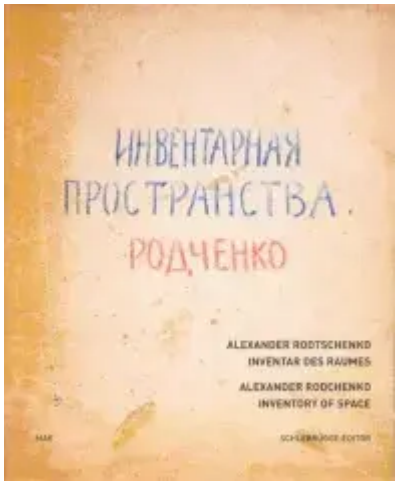
Alexander Rodtschenko
Inventory of Space

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This publication provides an insight into the work of one of the most important protagonists of *Russian Constructivism*. The focus is on Rodchenko's *Spatial Constructions*, created around 1920, in which he explored the art potential of the plane surface and the transition from planarity to spatiality. As radical visions of space formation and architecture, they count among his most outstanding and lasting achievements.

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