Michael S. Riedel
Tirala

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Parallel to his exhibitions and actions Michael S. Riedel edits texts, posters and books. In his latest publication he collects recordings and photos of various actions from recent years—travesties, appropriations, fakes of texts, exhibition situations, events. Riedel was a co-founder of the Oskar-von-Miller-Straße 16 in Frankfurt am Main, centre for event and action transfer in an art context. TIRALA is the very representative first edition of a magazine accompanying a TOUR, which as a remake of an internationally known art journal by all means instils false confidence. Also a “momentary monument”.

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