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Albert Mayr
The Jonny Hawaii Orchester

Edited by Elisabeth Fiedler

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Using litter and disposables, Albert Mayr alias Jonny Hawaii creates, in his installation-like work situations – a mix of *office, stage, garden, nature and garbage dump* (Albert Mayr)—interactive performance-sculptures, which he then uses as interfaces for his electronic and electroacoustic music. His *Orchester*—as an open system of performative possibilities—is a site for the interplay of different sculptures, installations and musicians. Mayr confronts his roots in dada with the idea of networking as a communication model for political activists and organizational structures.

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