Georgia Creimer
incorporado

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Texts by Patricia Grzonka, Katrin Bucher Trantow, Katharina Hofmann-Sewera With a conversation between Pia Jardí and Georgia Creimer
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The sixth retrospective organized by the project wir zeigen is dedicated to Georgia Creimer. This publication assembles works from the past years and presents her comprehensive, multifaceted oeuvre. The Portuguese word "incorporado" can be translated to incorporated. It would be difficult for a Brazilian citizen, however, to hear this word without thinking of the African Brazilian religious practice of Macumba, in which a spirit takes possession of a human medium. This form of hybrid appropriation oscillating between closeness to nature and artificiality, thus creating a state of "in-between" are the general elements that make up Georgia Creimer's works: "Her sculptures, objects, paintings, and photographs exist on the border between amorphousness and abstraction, between inorganic and organic-and are therefore part of a discourse of bringing knowledge processes 'to life' in which the changing transfers of fine art and life sciences have replaced the dualism of culture and nature." (Patricia Grzonka)
Though Creimer has been living in Austria for many years, she brought crucial inspirations from the Brazilian surrealist tradition from Oswald de Andrade, to Lygia Clark. Creimer works in her world of archetypes, myths, and symbols, receptive to coincidence and the sensuous qualities of her chosen materials.

Georgia Creimer was born in São Paulo, Brazil, in 1964 and studied art at the Fundação Armando Alvares Penteado in São Paulo from 1981 to 1985. Since 1986, she has lived and worked in Vienna. Numerous solo exhibitions, for instance at the Viennese Secession, the Galerie Raum im Licht, the Museum of Modern Art in São Paulo, and the Kunsthof Zürich. Her work has been included in numerous group exhibitions, for instance at the Leopold Museum Vienna, the Museum der Moderne Salzburg, the Galerija Bel Art Novi Sad, Serbia, Admont Abbey, and the Wien Museum.