Die Lehre des Gartens
Gespräche in Japan

Edited by Carola Platzek

German, 92 pages, 15.5 × 21 cm, numerous illustrations in color, softcover

With conversations with Carola Platzek, Hiromasa Amasaki, Makoto Akasaka, Myokyu Fujisato, Kenji Kaji, Tomoki Kato, Yasuhiko Mitani, Masatoshi Nishiyama, Eiichi Noda, Syuchi Oguni, Keiko Torigoe, Zentaro Yagasaki

Graphic design: Martha Stutteregger

Publication date: October 2017

ISBN 978-3-903172-18-0

Out of print

English edition available

This book places Japanese gardens into broader contexts: the arts, sciences, political history, cultural and social change, religions. The teachings of a garden are expressed in the recurring attempt to establish harmony—harmony between nature and art, the real and the spiritual world, past and present. This book does not idealize the garden as an object of aesthetic or spiritual contemplation but is a social compendium that presents an order underlying a certain society. The Viennese art historian and cultural scientist Carola Platzek has talked to gardeners and garden historians, a sound scientist as well as a Buddhist and a Shinto priest about their work with traditional and modern concepts that shape Japanese design.