

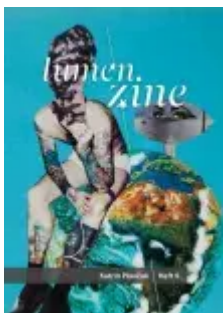
Katrin Plavčak
Lumen Zine 5
Magazin der Sternenpassage / MQ Wien

Edited by Sabine Jelinek, Vitus H. Weh

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With the help of technology, collages show the great things of this world cut up into smaller pieces, put on top of each other, and recycled. Katrin Plavčak is a master of these ecological ethics, which she maximized in her most recent collage series by combining the wonders of our world with images from outer space. (Vitus Weh in his essay)

A micro-museum of light phenomena, MuseumQuartier Vienna's new Sternenpassage (Star Passage) presents artists with projects on the subject of "Enlightenment" (in the extended and metaphorical sense)—artists who work with lighting and light phenomena. Each series of images created for the Sternenpassage is combined with a telescopic photograph of space and are displayed in illuminated glass cases. The magazine Lumen Zine documents these exhibitions and provides context.