Durch 12
Zeitschrift des Grazer Kunstvereins

Edited by Maxine Kopsa, Krist Gruijthuijsen

German/English, 108 pages, 24 × 16.5 cm, numerous illustrations in b/w, softcover

Participating artists: Doug Ashford, Josef Bauer, Nina Beier, Eva Berendes, Sarah Browne, Tyler Coburn, Céline Condorelli, Victoria Dejaco, Will Holder, Beatrice Gibson, Germaine Kruip, Alice Lyons, Jan Mot, Marina Noronha, Willem Oorebeek, Raivo Puusemp, David Reinfurt & Stuart Bailey (Dexter Sinister), Seth Siegelaub, Lucy Skaer, Kate Strain, Mierle Laderman Ukeles, Axel Wieder, Robert Wilhite, Christopher Williams, Ian Wilson, Tirdad Zolghadr

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Maxine Kopsa, editor of the newest edition of *Durch,* invited the young artists most influencing the program of the Grazer Kunstverein in 2013 to take part in the design of the magazine. As a result the contributors transformed *Durch* into a platform of communication, through which they exchange questions and ideas about creative artwork. Eventually the various included types of communication and text the artists use to gain self and external contemplation, serve as a way for the magazine to ultimatly establish medial versatility.

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