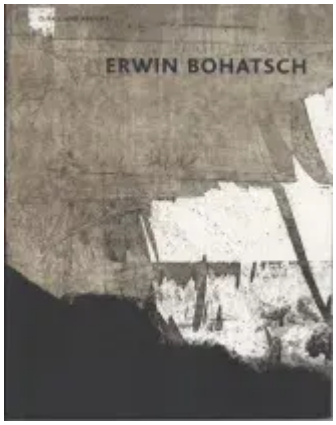
Erwin Bohatsch
Zufall und Absicht

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Erwin Bohatsch consequently deals with the possibilities of painting as a two-dimensional medium of artistic production. Painting itself is what his works are about. He puts emphasis on the contrast between a spectacular vision of painting and its development.

Erwin Bohatsch moves between abstract expression, color-field painting of the American 40ies and the European characteristic of abstraction in informal painting.

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