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Projects by Assignments

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Projects by Assignments is published in continuation of the exhibition series *Projects and Assignments* and illustrates how it progressed and how the basic idea of the *project space/experiment Saprophyt* there in became explicit. Like any toolbox, *Saprophyt* contains materials, objects and traces as well as an emerging history of references about its temporal coherence, which can be used and hewed. To intervene in the structure of Saprophyt, „Projects and Assignments“ opens the considerations that this intervention in the organization of space is concerned with. If we understand units like time, space or property as variable, then why shouldn’t we also consider the arrangement of *Saprophyt* to be variable as well?