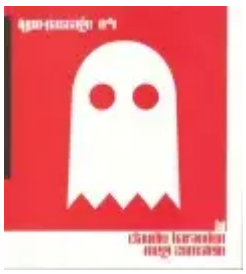
Hi-Visuelle Gestaltung (Claudio Barandun & Megi Zumstein)
Typopassage 4

Edited by Erwin K. Bauer

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The fourth exhibition of Typopassage presents the unconventional works of “Hi - Visuelle Gestaltung”, a design studio run by Megi Zumstein and Claudio Barandun from Luzern, Switzerland. With a background in typography and graphic design, Megi and Claudio are particularly interested in printing and building objects, playing with shapes and messing with colours and fonts. Their creative “ping-pong” approach is expressed through editorial designs for various cultural institutions, font and poster designs, as well as intelligent signs.

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