

Totem and Taboo

Complexity and Relationships between Art and Design

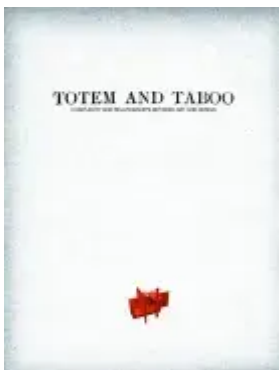
Edited by Elena Agudio, Bessaam El-Asmar, Tido von Oppeln, Alexandra Waldburg-Wolfegg

112 pages, 16.5 × 21.5 cm, numerous illustrations in color (48 illustrations), softcover

Texts by Elena Agudio, Nicola von Albrecht, Max Borka, Niklas Maak, Tido von Oppeln Participating artists: Øystein Aasan, Stephane Barbier Bouvet, Paolo Chiasera, Jan De Cock, Martino Gamper, Jeppe Hein, Kueng Caputo, Lisa Lapinski, Rodney LaTourelle & Louise Witthoeft, Kai Linke, Studio Makkink & Bey, Michaela Meise, Mirko Mielke, Manfred Pernice, Gianni Pettena, Bertjan Pot, Stefan Sagmeister, Andrea Sala, Joe Scanlan, Clemence Seilles, Judith Seng & Alex Valder, Jerszy Seymour, Florian Slotawa, Albert Weis, Johannes Wohnseifer, Heimo Zobernig

Graphic design: Albert Mayr, Ludwig Waldburg-Wolfegg

Erscheinungsdatum: 2011



ISBN 978-3-902833-11-2

€ 18.00 [A]

€ 17.50 [D]

Totem and Taboo thematises the problems of separation and transference that create a discrete confusion in the relations between art and design. The reference to Freud pays homage in the guise of a metaphor. “Totemic” means the relationships that both art and design entertain with the object, the “thing”. “Tabooized” are—or are no longer—the seductive copulas of the artist-designer as well as the designing artist. Beyond the hype surrounding DesignArt and Critical Design, the dialogue between designers and artists is apparently infinitely complex and intriguing, specify the curators in the circle of the Berlin Bauhaus Archives. Elena Agudio, Bessaam El-Asmar, Tido von Oppeln and Alexandra Waldburg-Wolfegg collect works by contemporary artists and designers whose theoretical work lies at the borders of their disciplines.

Curators's texts in English

Artists' texts in German