Michelangelo Pistoletto
Der schwarze Mann
Die unerträgliche Seite

German, 160 pages, 20 × 14 cm, 5 illustrations in b/w, softcover
Graphic design: Daniela Stern
Publication date: 1997

ISBN 978-3-85160-004-9
€ 15.40 [A]
€ 15.00 [D]

In December 1969 and January 1970 Pistoletto wrote *The Minus Man, the Unbearable Side*, a reflection on the activity conducted by *The Zoo*. The essay was written in exactly one month's time, in one, final draft, on the 365 pages of a diary. The book took its name from *The Minus Man*, a game that was staged by *The Zoo* in Corniglia, in the summer of 1969, and that reappeared in *The Minus Man's Office*, an installation first presented in Bologna in 1970. *The Minus Man* is for Pistoletto the symbol of the sole being, of the uniqueness in the great play of the double, and of the void understood as the container of all things.

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