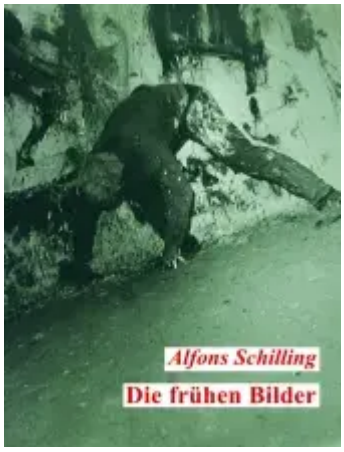
# Alfons Schilling
# Frühe Bilder

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With an introduction by Felicitas Thun
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This catalogue illustrates the first two and a half years of Schilling’s artistic production. Impressed by Jackson Pollock and his drip-paintings he also became interested in show paintings by Mathieu and the music of the early 20th century. The influence and resonance of modern trends in Schilling's art become visible.

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