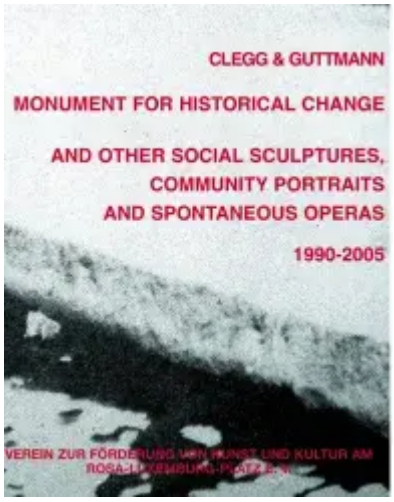
Michael Clegg, Martin Guttmann
Monument for Historical Change
and Other Social Sculptures, Community Portraits and Spontaneous Operas 1990-2005

German/English, 204 pages, 29 × 23 cm, numerous illustrations in color and b/w, softcover

Round-table discussion with Michael Ringier, Beatrix Ruf, Michael Clegg, Martin Guttmann and with an interview of Claus Friede with Clegg & Guttmann With an interview of Benedikt Ledebur with Martin Guttmann Dialog with Dakis Joannou Interview with Michael Hall

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The present publication has two distinct aims. The first is to present in depth a single work of art: *A Monument for Historical Change*, an outdoor sculpture located in Berlin-Mitte which was completed in September 2004.
The book is also a collection of writings by Clegg & Guttmann on public art from 1990 to 2005, the results of an effort to frame artistic praxis within a coherent and general theoretical vision of socially embedded art.
The two aims are complementary.
Monument for Historical Change is a prime example of the category of Social Sculptures. It is a culmination of earlier ideas about art which combines institutional arrangements, cultural forms and ideational constructs and uses them as building blocks. The Monument was also the beginning of a new direction. It is a work of art designed to function as a conduit to the historical layer of the urban environment.
The essays, interviews and documents collected here provide *Monument for Historical Change* with the appropriate theoretical context and places it in a lineage of projects leading to it. A detailed chronology is provided of social sculptures, community portraits and spontaneous operas by Clegg & Guttmann from 1990 to 2005.

Erschienen anlässlich der Ausstellung in der Galerie Georg Kargl, Wien, 2005