Franz West, Benedikt Ledebur
Extroversion
Franz West, Benedikt Ledebur—A Talk

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Participating artists: Bizhan Bassiri, Elisabetta Benassi, Songül Boyraz, Jean-Marc Bustamente, Plamen Dejanov & Svetlana Heger, Marco Fedele di Catrano, Urs Fischer, Herbert Flois, Gelatin, Heiri Häfliger, Richard Hoeck, Peter Höll, Franz Kapfer, Mike Kelley, Leopold Kessler, Roland Kollnitz, Anita Leisz, Sarah Lucas, Otto Muehl, Michelangelo Pistoletto, Rudolf Polanszky, Andreas Reiter Raabe, Anselm Reyle, Tamuna Sirbiladze, Josh Smith, Johann Szenizcei, Ocatvian Trauttmansdorff, Zlatan Vukosavljevic, Hans Weigand, Franz West, Erwin Wurm

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For his installation in Venice he transferred the kitchen from his studio in Vienna to Venice, turning the space inside out and creating a Parapavilion. The kitchen is the space where West keeps a collection of artworks realized by assistants, friends and colleagues.

The talk between Franz West and philosopher Benedikt Ledebur revolves around Wittgenstein and Heidegger, language and space, *the democracy of the ugly* in art and the human need to philosophize.

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