Déjà-vu
Der Augen-Blick der Nachträglichkeit in der zeitgenössischen Kunst

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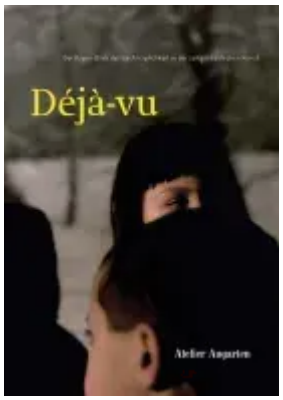
German, 204 pages, 23 × 16 cm, numerous illustrations in color, hardcover

Texts by Henri Bergson, Roswitha Bittner, Peter Krapp, Heike Maier, Gerhard Neumann, Thomas D. Trummer, Beat Wyss

Participating artists: Anna Gaskell, Isabell Heimerdinger, Constantin Luser, Jan Mancuska, Martina Steckholzer, David Thorpe, Clemens von Wedemeyer

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Seven contemporary artists were invited to offer contributions on the phenomenon of mysterious recurrences from the past. The illustration part of the publication documents the works by Anna Gaskell, Isabell Heimerdinger, Constantin Luser, Jan Mancuska, Martina Steckholzer, David Thorpe, and Clemens von Wedemeyer. The theoretical contributions in the volume contain numerous references to Henri Bergson's historically unique text “Le souvenir du présent et la fausse reconaissance“, which is reproduced in the original French, along with a German translation. The cover themes range from the significance of déjà-vu for art and literature to the parallels created when a comparative analysis of déjà-vu is made with images produced in the media.