Michaela Spiegel
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Texts by Angelica Bäumer, Konrad P. Liessmann, Helene Maimann, Eva Menasse, Rainer Metzger, Klaus A. Schröder, Ulli Sturm

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The Viennese artist Michaela Spiegel combines the representation of the female body—as the elegant and sportily trained object of political-ideological gender fantasies—with analytical language wit and fragments of cultural waste. Work cycles emerge out of photos, paintings, objects and texts—with titles like “nice to meat you” or “The Rise & Fall of the Tutu”.

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