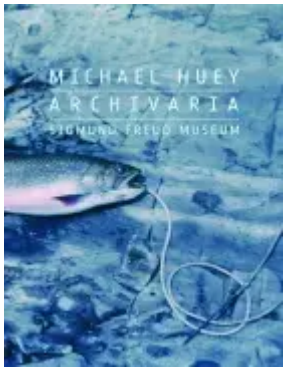
Michael Huey
Archivaria

German/English, 104 pages, 16.4 × 21.4 cm, numerous illustrations in color, softcover
Texts by Catharina Kahane, Michael Huey, Inge Scholz-Strasser
Graphic design: Sebastian Menschhorn
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The works of Vienna based US-American artist Michael Huey develop from a source of archive materials as wide-ranging as a 1930s inventory album; a 1940s Kodachrome transparency from an ice-fishing expedition; a contemporary paper shredder with its enigmatic contents intact; an eighty-year-old biscuit miraculously preserved in wax paper; and recaptured vintage 1950s film material.

They reveal connections as unexpected in formal terms as they are in their array of possible meanings; they influence, explain, and complete one another. At their core are the twinned rhythms of creation and destruction, that of memory and that of forgetting. Together they lead the visitor through a landscape of loss and redemption at once austere, inscrutable, and strangely inviting.

This is Michael Huey’s fifth artist’s book published with Schlebrügge.Editor! He is about to create an exceptional series of releases.

In collaboration with Sigmund Freud Museum,Vienna.

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