Michael Huey
Houseguests | China Cupboard

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The book documents two solo exhibitions by the American artist Michael Huey, where he continues (like in the previous artist books *Betsy and I Killed the Bear* and *ASH, inc.)* to explore the themes of *heritage* and *loss*, of archives, image recall, and re-staging.

For his solo exhibition *Houseguests* (2010) Huey produced a series of photographs based on photographs of rococo-styled furniture found in American houses.

Orientation on traditions and the situating into found narratives is again the focus in the second series of works represented in this book. The spectral-coloured negatives of hutches *China Cupboard* from private homes, exceed the purely documentary act and pose questions of personal representation between coded memory and historical images.

Published on the occasion of the exhibition *China Cupboard* at Newman Popiashvili Gallery, New York, 18. January – 26. February 2011