Maria Hahnenkamp
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Texts by Christa Rohde-Dachser, Rainer Fuchs, Hemma Schmutz, Roland Schöny
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Since the late 1980s Maria Hahnenkamp works with images of social attributions in the context of the female body and the stereotype roles, gestures and rituals. The image itself becomes the setting of conflicts in the cultural system that is marked by power, repression and marginalization.

Maria Hahnenkamp extends her analysis of their main concerns and translates them into a conceptually constructed artist book

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