Carola Dertnig
Perform Perform Perform

German/English, 144 pages, 22 × 28 cm, numerous illustrations in color and b/w, softcover

With texts by Achim Hochdörfer, Christa Benzer, Carrie Lambert-Beatty, Carola Dertnig, Verena Krausneker, Dietmar Schwärzler, Eva Maria Stadler, Julia Schäfer and a talk between Carrie Lambert-Beatty and the artist

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Since the 1990ies Carola dertnig coins the Austrian and International development of Performance Art as an artist and through her curatorship. She acts out performance with a regard towards the limits: feminist Initiatives, political Agitation, issues of Contemporary- and Art-History, extra-artistic formats and popcultural performance-styles. The book, a catalouge about her artistic practice, brings together documentation of her perfomances, installations and collages with text contributions by Achim Hochdörfer, Christa Benzer und Eva Maria Stadler and a talk between Carrie Lambert-Beatty and the artist.

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