The Secession Talks
Exhibitions in Conversation 2011–2022

Edited by Sylvia Liska, Freunde der Secession

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Participating artists: Lawrence Abu Hamdan, John Akomfrah, Diana Al-Hadid, Francis Alÿs, Edgar Arceneaux, Lutz Bacher, Nairy Baghramian, Yael Bartana, Hannes Böck, Ulla von Brandenburg, Gerard Byrne, Vija Celmins, Olga Chernysheva, Chto Delat, David Claerbout, Attila Csörgő, Alex Da Corte, Svenja Deininger, Liz Deschenes, Peter Doig, Heinrich Dunst, Nicole Eisenman, Dominique Gonzalez-Foerster, Anthea Hamilton / Bakani Pick-Up, Maria Hassabi, Edi Hila, Anthony Huberman, Robert Irwin, Tess Jaray, Tillman Kaiser, Bouchra Khalili, Joseph Leo Koerner, Moritz Küng / Ferdinand Schmatz, Pablo Lafuente & Dustin Ericksen / Hilary Lloyd / Asier Mendizabal, Thomas Locher, Inès Lombardi, Tala Madani, Till Megerle, Jean-Luc Moulène, Rudolf Polanszky, Lisl Ponger, R. H. Quaytman, Ed Ruscha, Payam Sharifi (Slavs and Tatars), Danh Vō

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The Secession Talks. Exhibitions in Conversation brings together the artists' talks on the exhibitions that took place at the Vienna Secession from 2011 to 2022. Beyond its significance as an archive, it constitutes a highly topical platform for knowledge, ideas, and concepts about art and the world. The conversations are always improvised and spontaneous, the interlocutors lead and seduce each other to formulate thoughts, daringly, playfully, seriously, convincingly, but for no one predictable—the best conditions for new connections of ideas, new contexts. Surprising insights into the process of making a work or an exhibition, into aesthetic decisions, biographical and political contexts.

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