Hiroshi Takizawa
Lumen Zine 10
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Edited by Sabine Jelinek

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Hiroshi Takizawa's photographs are the result of a complex process in which the relationship between object, material, image, and their spatial qualities are probed. His series *Fingerprinted Objects* shows items made from clay that stand out sharply against a dark background yet have an indefinable presence themselves—an amorphous lump without recognizable objecthood steeped in colorful light whose source is equally undetectable. In photographing the images over and over, their vexing, shimmering coloration emerges as a self-generating process. […] Ultimately, this project is about the perceptual parameters of the human visual apparatus and the extent of our sensory abilities. Can we feel a photograph? Patricia Grzonka

In its capacity as a micromuseum, MuseumQuartier Vienna's Sternenpassage highlights artists whose work broadly relates to photography. Each resulting series is presented across five illuminated circular display cases mounted on the walls. *Lumen Zine* is a miniature catalogue supplementing exhibitions at Sternenpassage.