

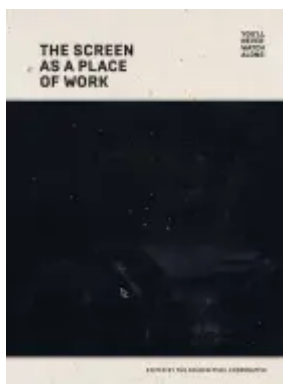
You'll never watch alone: The Screen as a Place of Work

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English, 96 pages, 16.5 × 22 cm, numerous illustrations in color and b/w, softcover

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You'll Never Watch Alone: The Screen as a Place of Work deals with one pressing issue within the hypercapitalist system that prevails globally: the screen as a workspace, an infrastructure, and a veil that renders workers largely invisible. Coming from a wide range of fields of knowledge production, the contributions gathered in this publication present critical perspectives on contemporary forms of screen-based work. These texts not only examine extractivist practices related to digital technologies and their relationship to labour, but also situate the origins and power dynamics of these infrastructures within historical, material, and sociopolitical networks. Rather than presenting a homogeneous perspective, the book weaves together scientific, artistic, and theoretical approaches into a multifaceted discourse that is both theoretically grounded and playfully experimental.

The publication *You'll Never Watch Alone* collects further content and resonances on [Screen Matters—The Screen as a Place of Work, online symposium](#), March 2022