Sepp Auer
und
Arbeiten 2003-2011

German/English, 152 pages, 19.4 × 26 cm, numerous illustrations in b/w, softcover
With a text by Markus Mittringer
Graphic design: Edith Bergmann
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The sculptor Sepp Auer’s new artwork is characterised by sarcastic statements in conceptual-minimalist phrasings, which are collected in a thematic series. Selected groups of part elements taken from an industrially designed, de-sensualized world are imprinted with rigorously reduced and coded messages from the sector of cheap contact ads. The minimalistic typology conveys narrative signals that interfere with the context, because they evoke a self-conscious and ironic reality of life that had been repressed by this purified and aseptic kind of art.

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